

# IGSMA **SMALL ENSEMBLE** Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ **Time** \_\_\_\_\_

Event \_\_\_\_\_ Student Name \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

<b>SCORE</b>	<b>AREA OF CONCERN AND COMMENTS</b>
_____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency, warmth
_____	<b>Intonation</b> accuracy to printed pitches
_____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	<b>Balance, Blend</b> likeness of qualities, awareness of ensemble, accompaniment
_____	<b>Technique (facility/accuracy)</b> artistry, attacks, releases, control of ranges, musical and/or mechanical skill
_____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement
_____	<b>Diction - Vocal                      Bowing – Strings                      Articulation – Winds</b>
_____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, <b>vocal memory</b>
_____	<b>SOLO - ENSEMBLE RATING Table -- 40 pts 8 categories</b> <b>I Superior</b> = 40 to 37 = 5 - A superior performance - outstanding in nearly every detail <b>I (Excellent)</b> = 36 to 29 = 4 - An excellent performance — minor defects <b>II (Good)</b> = 28 to 21 = 3 - A good performance -lacking finesse and/or interpretation <b>III (Fair)</b> = 20 to 13 = 2 - A fair performance — basic weaknesses <b>IV (Unsatisfactory)</b> = 12 to 8 = 1 – An unsatisfactory performance
<b>Total</b> Circle rating	
<b>Signature of Adjudicator</b> _____	

# IGSMA Music **SOLO** Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_  
 Event \_\_\_\_\_ Student Name \_\_\_\_\_  
 School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

## SCORE      AREA OF CONCERN AND COMMENTS

_____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency, warmth
_____	<b>Intonation</b> accuracy to printed pitches
_____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	<b>Technique (facility/accuracy)</b> artistry, attacks, releases, control of ranges, musical/mechanical skill
_____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement
_____	<b>Diction - Vocal</b> <b>Bowing – Strings</b> <b>Articulation – Winds</b>
_____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory
_____	<b>SOLO RATING Table -- 35 pts 7 categories</b> <b>I Superior</b> = 35 to 32 = 5 - A superior performance - outstanding in nearly every detail <b>I (Excellent)</b> = 31 to 27 = 4 - An excellent performance — minor defects <b>II (Good)</b> = 26 to 20 = 3 - A good performance -lacking finesse and/or interpretation <b>III (Fair)</b> = 19 to 12 = 2 - A fair performance — basic weaknesses <b>IV (Unsatisfactory)</b> = 11 to 7 = 1 - An unsatisfactory performance
<b>Total</b> <b>Circle rating</b>	

**Signature of Adjudicator** \_\_\_\_\_

# IGSMA PIANO - HARP Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_

Event \_\_\_\_\_ Student Name \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

## SCORE      AREA OF CONCERN AND COMMENTS

_____	<b>General effectiveness,</b> beauty, tone/touch-control
_____	<b>Technique</b> finger dexterity, note accuracy, pedaling
_____	<b>Interpretation, Musicianship</b> style tempo, phrasing, dynamics, sensitivity, balance-melody to accompaniment
_____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, memorization
_____	<b>SOLO RATING Table -- 25 pts 5 categories</b> <b>I Superior</b> = 25 to 22 = 5 - A superior performance - outstanding in nearly every detail <b>I (Excellent)</b> = 21 to 17 = 4 - An excellent performance — minor defects <b>II (Good)</b> = 16 to 12 = 3 - A good performance -lacking finesse and/or interpretation <b>III (Fair)</b> = 11 to 8 = 2 - A fair performance — basic weaknesses <b>IV (Unsatisfactory)</b> = 7 to 5 = 1 - An unsatisfactory performance

**Total**  
 Circle rating

**Signature of Adjudicator** \_\_\_\_\_

# IGSMA PERCUSSION ENSEMBLE Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_

Event \_\_\_\_\_ Student Name \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

## SCORE      AREA OF CONCERN AND COMMENTS

_____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency
_____	<b>Intonation</b> accuracy to printed pitches, head tension
_____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	<b>Balance, Blend</b> likeness of qualities, awareness of ensemble, accompaniment
_____	<b>Technique (facility/accuracy)</b> artistry, attacks, grip/hand position, releases, rudimental skills in literature, musical/mechanical skill
_____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement
_____	<b>Articulation</b> The sound which results is determined by the following criteria: level, velocity and intensity of stroke, articulation/sticking/implement placement
_____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression
_____	<b>SOLO - ENSEMBLE RATING Table -- 40 pts 8 categories</b> <b>I Superior</b> = 40 to 37 = 5 - A superior performance - outstanding in nearly every detail <b>I (Excellent)</b> = 36 to 29 = 4 - An excellent performance — minor defects <b>II (Good)</b> = 28 to 21 = 3 - A good performance -lacking finesse and/or interpretation <b>III (Fair)</b> = 20 to 13 = 2 - A fair performance — basic weaknesses <b>IV (Unsatisfactory)</b> = 12 to 8 = 1 - An unsatisfactory performance

**Total**  
Circle rating

**Signature of Adjudicator** \_\_\_\_\_

# IGSMA Music **PERCUSSION SOLO** Adjudication Form

Program/Event # \_\_\_\_\_ Room \_\_\_\_\_ Order of Appearance \_\_\_\_\_ Time \_\_\_\_\_

Event \_\_\_\_\_ Student Name \_\_\_\_\_

School Name \_\_\_\_\_ Class \_\_\_\_\_ School Code \_\_\_\_\_

<b>SCORE</b>	<b>AREA OF CONCERN AND COMMENTS</b>
_____	<b>Tone Quality</b> resonance, control, clarity, focus, consistency
_____	<b>Intonation</b> accuracy to printed pitches, head tension
_____	<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters
_____	<b>Technique (facility/accuracy)</b> artistry, attacks, grip/hand position, releases, rudimental skills in literature, musical/mechanical skill
_____	<b>Interpretation, Musicianship</b> style, phrasing, tempo, dynamics, emotional involvement
_____	<b>Articulation</b> The sound which results is determined by the following criteria: level, velocity and intensity of stroke, articulation/sticking/implement placement
_____	<b>Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression, vocal memory
_____	<b>SOLO RATING Table -- 35 pts 7 categories</b> <b>I Superior</b> = 35 to 32 = 5 - A superior performance - outstanding in nearly every detail <b>I (Excellent)</b> = 31 to 27 = 4 - An excellent performance — minor defects <b>II (Good)</b> = 26 to 20 = 3 - A good performance -lacking finesse and/or interpretation <b>III (Fair)</b> = 19 to 12 = 2 - A fair performance — basic weaknesses <b>IV (Unsatisfactory)</b> =11 to 7 = 1 - An unsatisfactory performance
<b>Total</b> Circle rating	
<b>Signature of Adjudicator</b> _____	

# IGSMA MUSIC ADJUDICATION FORM

## LARGE GROUP

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ (Program/Event No.): \_\_\_\_\_  
 Event: (concert band, mixed chorus, etc.) \_\_\_\_\_ Class: \_\_\_\_\_  
 School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_  
 Director: \_\_\_\_\_ No. in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

5 — A superior performance — outstanding in nearly every detail.  
 4 — An excellent performance — minor defects.  
 3 — A good performance — lacking finesse and/or interpretation.

2 — A fair performance — basic weaknesses.  
 1 — A poor performance — unsatisfactory.

AREAS OF CONCERN	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: within ensemble, accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Balance, Blend</b> Consider: likeness of qualities, awareness of ensemble, accompaniment	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, Musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds</b>	
<b>Other Performance Factors</b> Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	
<b>TOTAL POINTS</b>	_____ (signature of adjudicator)

**Divisional Rating** \_\_\_\_\_

**RATING COMPUTATION TABLE**

- 40-37 points = **I Superior**
- 36-29 points = **I (Excellent)**
- 28-21 points = **II (Good)**
- 20-13 points = **III (Fair)**
- 12- 8 points = **IV (Unsatisfactory)**